

**AP Literature – Farris**  
**Analyzing For Tone: DIDLS**

Name \_\_\_\_\_  
Per. \_\_\_\_\_ Date \_\_\_\_\_

Title of Poem \_\_\_\_\_

Author \_\_\_\_\_ Date Written \_\_\_\_\_

<b>D</b>	<b>DICTION</b> Connotations of word choice	
<b>I</b>	<b>IMAGERY</b> Vivid appeals to understanding through the senses	
<b>D</b>	<b>DETAILS</b> Specifics that are included or omitted	
<b>L</b>	<b>LANGUAGE</b> Formal, clinical, jargon	
<b>S</b>	<b>SYNTAX</b> How sentence structure affects meaning	