

***Romeo and Juliet* Project**

Choose **one** project from the list below. (The project for this unit may **not** be completed with a partner.) Pay careful attention to the due date for the project.

Projects will be graded on correctness, eye appeal and neatness, completeness, creativity, difficulty of the project selected, and the amount of research done to complete the project. If you choose a project that requires written work, the written work must be TYPED. If you use outside material, you need a Works Cited page.

When presenting the project to the class, use one note card. Maintain eye contact with the audience. Do not read to the audience.

CHOICE 1: The setting of the play is fourteenth-century Italy, but actors in Shakespeare's time would have worn Elizabethan costumes. Make a costume book. Draw a minimum of one authentic (based on research) costume for Romeo, Juliet, Mercutio, Prince Escalus, Nurse, Friar Laurence, Lord Capulet, Lord Montague, Lady Capulet, and Lady Montague. Label each costume according to the character, act, and scene. Include a brief explanation of each costume. Follow the teacher's directions to include either a Works Cited or copies of the sources used.

CHOICE 2: Create a model of the Globe Theatre (based on research). **Label the various parts of the model.** Include the name of the source that was used. Write a brief history (two paragraphs) of the Globe Theatre.

CHOICE 3: Design and sew a minimum of three costumes for characters in the play. Dress dolls in the costumes and label each costume according to character, act, and scene. Base the costume designs on research. Include a brief explanation of each costume. Follow the teacher's directions to include either a Works Cited or copies of the sources used.

CHOICE 4: Design five scenes from *Romeo and Juliet*. Display the scenes on a poster, on several posters, or in shadow boxes (dioramas). Clearly label each scene according to scene and act. Arrange the scenes in chronological order. Include an explanation of each scene (6-8 sentences). Base the information about setting and costume on research. Follow the teacher's directions to include either a Works Cited or copies of the sources used.

CHOICE 5: Select and depict twelve scenes from the play for a multiple panel quilt. Make each panel out of paper. For each panel of the quilt, create an illustration and write a caption which includes the act, scene, and a quote. Create a border for each panel and tie or string the panels together to form a large wall hanging. Acts and scenes must be in order.

CHOICE 6: Select a scene with a minimum of four characters from the play. Make puppets to represent all the characters in the scene. Puppets may be made out of brown paper bags, construction paper, cloth, felt-tip markers, and other household items. On a poster, draw the background that would be used for the puppet show. Write two paragraphs that include the act and the scene numbers of the selected scene and a summary of the scene. Present the show to the class. Put feeling and expression and vocal variety into the presentation.

CHOICE 7: Individual performance. Memorize and perform two monologues/soliloquies. Write a paragraph for each explaining what it means and its significance to the play.

CHOICE 8: Design a color illustrated comic book that tells the story of *Romeo and Juliet*. You may use the words of Shakespeare, or you may write and illustrate a more modern version of the story. All main points of the story must be included.

CHOICE 9: Develop a board game based on the story of *Romeo and Juliet*. Include all game pieces and directions. The game should be enjoyable and educational. You will be expected to demonstrate the game and show classmates how it works.

CHOICE 10: Write a song about Romeo and Juliet. Display the words of the song on a poster or scroll. Sing the song to the class.

CHOICE 11: Create a Memory Book for Romeo and Juliet. The Memory Book must be six pages and include diary entries, love letters, photographs, and/or other memorabilia. Be creative.

CHOICE 12: Develop a project idea of your own. Think computer, website, video, sound recording, etc. **Clear the project with me**, and then complete the project.

ALL PROJECTS MUST BE DONE NEATLY AND MUST SHOW EVIDENCE OF WORK!

Romeo and Juliet Assignments

<p>1. Create Character Squares for the following characters:</p> <p style="text-align: center;">Romeo</p> <p style="text-align: center;">Juliet</p> <p style="text-align: center;">Tybalt</p> <p style="text-align: center;">Nurse</p> <p style="text-align: center;">Friar</p>	<p>2. Draw a plot diagram for the play.</p>	<p>3. This play, particularly the balcony scene, is greatly admired for the beauty of the poetry. Pick one passage in Act II that appeals to you and explain the literary devices involved.</p> <p style="text-align: center;"> Rhyme Metaphor Rhythm Personification Imagery Alliteration Simile </p>
<p>4. Choose a project of your choice from the "<i>Romeo and Juliet</i> Project Ideas."</p>	<p>5. Review the elements of a tragedy. Write two paragraphs (6-8 sentences each) explaining why "<i>The Tragedy of Romeo and Juliet</i>" is a tragedy.</p>	<p>6. Do the activity entitled "Prevent the Tragedy" on p. 827 of the Textbook. Yes, please discuss the assignment with others, but put your ideas in writing – be sure to answer the two questions posed.</p>